

PURE IMPACT



GAROTO?
Podre?

Radical Records

Rua Senador Milton Campos, 242/Breakin-SP
Fone: (011) 531.914 Fax: (011) 531.9704

PURE IMPACT SKINS

PETER SWILLEN
MARIA VAN HONGARIJELAAN 135
1080 BRUSSELS
BELGIUM

EDITORIAL

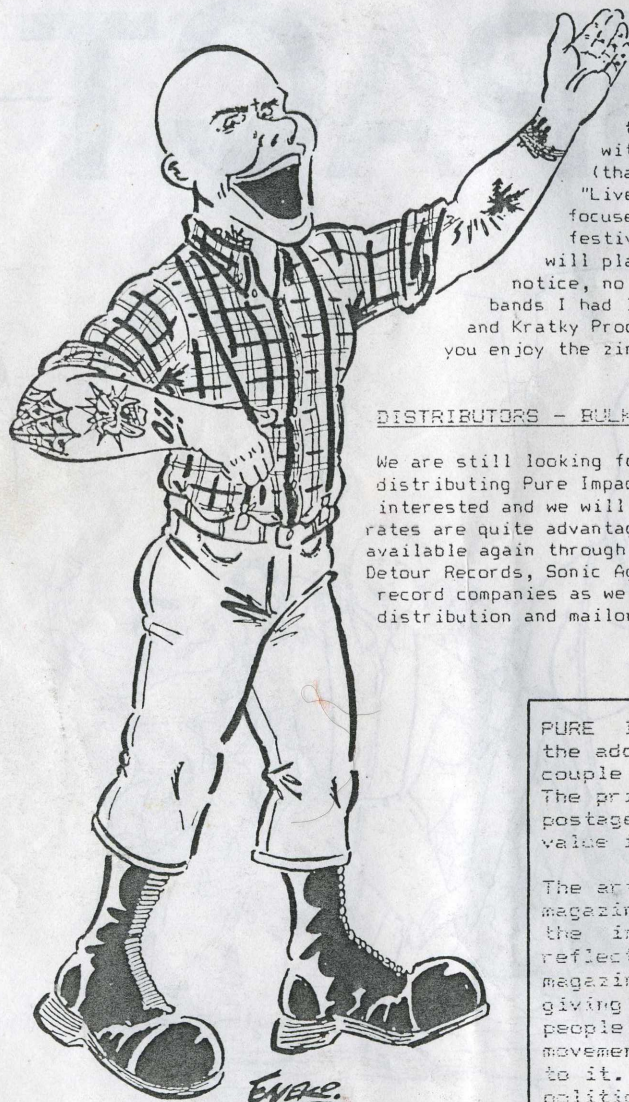
Hello and welcome to this new issue of Pure Impact which surprisingly enough only took 4 months to come out. Well, it's not that surprising as I got some help with the interviews from Nick (thanks!), one of the people of the "Live & Loud" organisation. This issue focuses on that organisation, the festival coming up and the bands which will play at that festival. As you'll notice, no RAC bands this time, because the 2 bands I had lined up for this issue, Fortress and Kratky Proces, didn't reply in time. I hope you enjoy the zine, and till next time again!

DISTRIBUTORS - BULK RATES

We are still looking for more people interested in distributing Pure Impact. Just drop us a line if you're interested and we will work something out, distributor's rates are quite advantageous. Normally, this issue will be available again through Tuono Records, Walzwerk, SOS-Bote, Detour Records, Sonic Aggression and a couple of other record companies as well as some skinhead shops and distribution and mailorder services. Check it out!

PURE IMPACT is only available from the address above or through a couple of selected distributors. The price for a sample copy is \$2 + postage (1 IRC or \$1), or same value in any other currency.

The articles contained within this magazine and views put across in the interviews do not necessarily reflect those of the editor. This magazine is for the sole purpose of giving news and information to people interested in the skinhead movement, or in the music related to it. This is in no way a political magazine, nor commercial. The price only covers printing and postage costs.



ERIK BANKS MEMORIAL

Report by Shawn - Max Resist

The "Erik Banks" (Bound For Glory's first singer who was shot by SHARP's in Portland, OR) memorial concert held January 1st in Detroit was a great success. With a 7 band line-up it was a good start to the new year. Over 200 people showed up, which is a good sign for the area. People came up from Texas, New Jersey, Chicago, Montreal, etc...

The Canadian band "Aryan" (London) opened up, then followed by fellow Canadians "Involve Patriots" (Ottawa), next were "Aggravated Assault" (New Jersey) and then "White Riot" (Toronto).



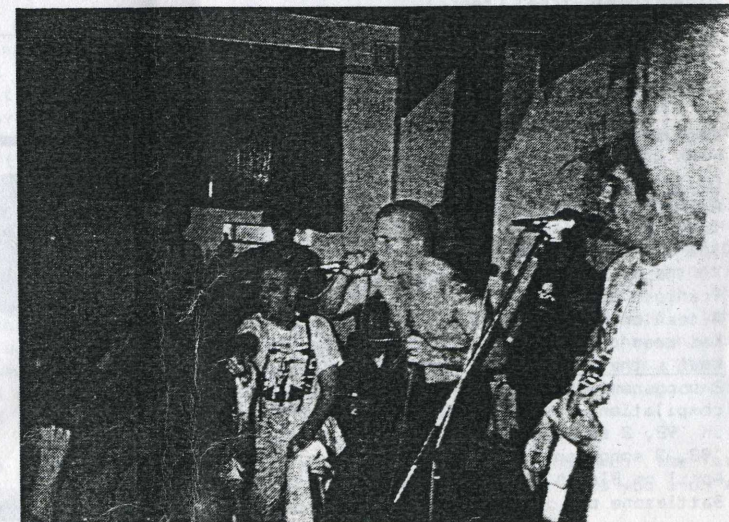
It seems their bassist wasn't allowed to cross the border, so the bass player for Rahowa filled in. The singer for "Rahowa" (Toronto) also got detained crossing the border, so the crowd and the rest of the band did the singing. "Max Resist" (Detroit) blasted away the set with 2 new band members replacing their old drummer and bassist.

With the show in full swing and ahead of schedule, Bound For Glory took the stage and took over the show. Playing for over 90 minutes, they introduced some new material as well as requests. Bound

For Glory's singer Joel exclaimed that it was one of their best shows ever. No fight occurred, it was truly a moving and spirited event.

CONCERTS IN BELGIUM

Belgium seems to have become the hotspot for concerts. Both the Anti-Heros (see photo) and The Business played here in January and both gigs went OK. The Anti-Heros enjoyed playing Belgium after having been forced to play in leftie clubs all over Germany. The Ian Stuart memorial on the 26th of February (with 5ème Colonne, Noie Werte, Celtic Warrior and Squadron) was stopped after 1 song because of massive fights between skins. Last band that played Belgium was Cock Sparrer on March 12th.



LIVE & LOUD CREW

Until a couple of years ago, there were hardly any Oi! gigs in Belgium which was really too bad, because a lot of people were interested in the Oi! scene and they always had to travel abroad if they wanted to see any concerts. We wanted to do something about this and decided to organise gigs ourselves. That's how "Live & Loud" was born.

The first band we booked was Condemned 84, which was when the problems started too, as finding a venue for an Oi! gig is really difficult. After a long and weary search, we found a venue in Bruges. The owners of the place didn't care anyway because the place was going to be demolished. Condemned 84 was great, but the organisation could have been a lot better: there were problems with the P.A., the amps, the security and there was a fight after the gig. But, we learnt from our mistakes!

About 6 months later, we were back with another Oi! gig, with 2 bands this time: Close Shave and Section 5. We also had a bigger and better hall and a much tighter security. And although the gig was trouble-free, we were banned from there for good. Local people went paranoid, they said skinheads were roaming the streets causing trouble, which is a lot of crap! Because of this we got into trouble with the law. This really discouraged us, but it didn't put us off for good. Because of all the bad publicity we had received, we found ourselves unable to find another venue in our area. We tried looking a little further, but as soon as people found out it was a skinhead gig they backed out.

A few years later we met up with some skins from Leuven who helped us out. They were able to get us some decent venues and helped us out organising the gigs. So we were back again, and back to stay this time! We started again last summer and because that gig went really well, we decided to keep on organising Oi! gigs in the future. The next one will take place on the 26th of March and will feature Section 5, Another Man's Poison, our local heroes The Pride and The Herberts from France. Because of the usual troubles we had lost our venue in Leuven and had to look for a new venue again, which we found in Beernem this time, only 2 weeks before the actual concert.

For this summer, we are planning a big Oi! festival with some major names, so look out for that. Remember, as long as the gigs remain trouble-free we'll carry on. It all depends on you!

Live & Loud wishes to thank the following people: Psycho Melle (for leaving), Peter and Pieter for all the publicity, everyone who helped us out at the gigs (bar-staff, security,...), the bands who played and you of course for turning up and for keeping the gigs trouble-free! Cheers!

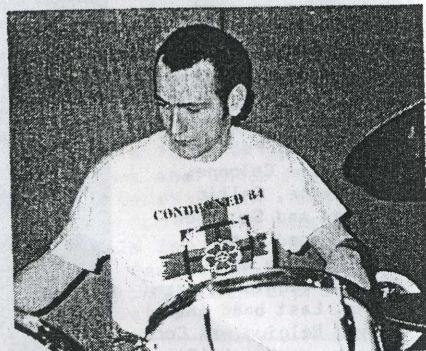
THE HERBERTS

Could you give us an introduction to the band?

We're a French Oi & streetpunk band that has been together for some 4 years now and which suffered a lot of line-up changes at first. Since our first 7" the line-up remained more or less the same: François on bass, Flavien "Félipèche" on drums and Altea on vocals. Only Eric left the band, and he has been replaced by Poi on guitar.

What's the band's discography?

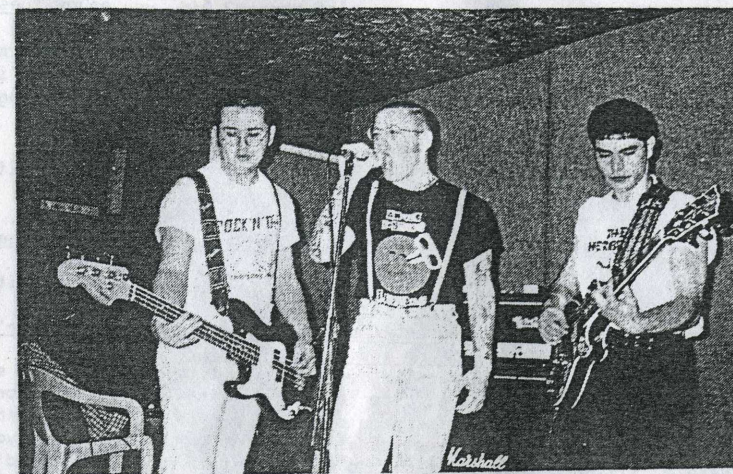
2 songs on "Christmas party" in '91 (ska & Oi compilation), 1 song on "Oi! it's a world league" in '92, 3 songs on our first EP "Dans la rue" in '93, 3 songs on our new EP "Oi! génération" out in April on Bleach Records, 1 song on a split 7" with Battlezone out in May/June on Bleach Records and



we're preparing our first album.

You seem to have been influenced by a lot of the old bands. What's about that?

It's probably true, but we have in fact been influenced by all Oi and punk, and have tried to develop our own style out of that. We hope we can make a positive contribution to the skinhead scene. Our favourites include all the famous old bands like Last Resort, 4-Skins, Oppressed, Combat 84, Cockney Rejects, Nabat, Tolbiac's Toads, Snix, Camer Silens,... but, also a lot of the actual English and American bands, and even some German



bands for Flavien and François.

How have the reactions to your first EP been?

People liked it, and we would like to thank all those who bought the EP. It sold out quite a while ago already. We just hope people will enjoy the second EP as much, if not more, because we think it's a lot better! There's clearly a musical evolution, we've finally got the sound we always wanted to have. This sound is not too fashionable in France at the moment, but we don't care, we

play the kind of music we like.

How do you feel about playing at this upcoming "Live & Loud" festival?

We were really pleased when Sarra proposed us to play and we're looking forward to playing with the famous Section 5 and the excellent Another Man's Poison. We hope that there will be a lot of people and a good atmosphere, a real Oi! party. We know the positive activities of "Live & Loud" and their gigs. We wish them the best for future projects!

Have you already played any gigs and which bands would you like to gig with?

We played with a mod/beat band with our first line-up, but we've only played one real gig with "Plastic Gangsters", "Force De Frappe" and the legendary "Anti-Patik". In fact, we missed a lot of good offers because of the line-up problems we had in the beginning. We would like to play with Klasse Kriminale, Braindance, Boisterous, Anti-Heros and Bullshit.

Where are all the French Oi! bands?

There aren't any Oi! bands in France anymore, only RAC bands, who by the way manage to play more often than us because they organise gigs amongst themselves. They have their own sound which has little to do with ours. We like some English RAC bands, especially the old ones, but we have little in common with their music and ideas, because we also like ska, reggae and some soul, but above all Oi! and streetpunk because that's what fits our attitude best: parties, causing trouble, drinking, fooling around, being working class, patriotism, rock'n'roll,...

How would you explain the fact that the French scene isn't anymore what it once has been?

There's too much bullshit going on, too many clans, too many divisions, too much politics, too many stupid rumours,... Some people bust their asses trying to get something done such as producing records, making fanzines etc... and they still recognize themselves in the real values of the skinhead movement and they'll grow old with that particular spirit, but some others have nothing better to do than cause troubles within the scene. At one point we thought we could start something good and change the mentality in our scene, but now we only care about our own ideas and those of our friends. When we look at the Oi! revival worldwide, we really think the French scene is sleeping on the remains of its glorious past and that that's not about to change soon.

Anything to add?

Cheers to Sarra and Pure Impact and to those who support us and those who keep the faith in spite of all that happens. Stay hated and proud! "The voice of Oi! is you and me, united against society!"

SECTION 5

It has been very quiet around the band lately. What have you guys been up to?
 Basically fuck all. We've all been busy going to work, the pub, etc...
 Besides the gig in Belgium, have you played anywhere else abroad? Did you enjoy these
 gigs, and do you have any gigs planned in the future?
 We've had quite a few offers, but the only ones that have ever organised anything is the
 Lion Connection based in Lyon, south France plus of course the Live & Loud Crew in
 Belgium. As for the future, we want to do a lot more, especially in the UK where things
 seem to be a bit too quiet as far as gigs are concerned at the moment.
 How do you feel about playing for Live & Loud again?
 It's a dirty job, but someone's gotta do it. I've been to two of their events, once with
 Section 5 and once with Close Shave. Both were well organised and I hope everyone had a
 good time. I know we did!
 You have 2 songs on the "British Oi - Working class anthems" compilation. Are you pleased
 with the progression of the band's sound regarding to that?
 I suppose there is always room for improvement, but at the moment, we're quite happy with
 it.
 On your last single, you quoted "We're not nazis, we're not commies and never will be".
 Why have you made this stand now, and did you get any reactions to this?
 Made this stand now? We've been doing this for fucking years. It's just that there is so
 much bullshit, rumours and outright fucking lies, especially by left-wing organisations
 and commies (Searchlight and Time Out). It also pisses me off when people we've known for
 years start to believe them. What they are scared of is the truth. All we say is you
 can't trust people who make a living out of politics. Do they want to make the world a
 better place to live, or do they want to make a nice profit at your expense? As for
 reactions, none that I know of, as I said earlier, people are scared of the truth. So as
 long as these wankers exist we'll be quite happy to carry on getting on their tits.
 Do you have any record releases planned, and what label will they be on?
 We're working on an album and a single for Hammer Records. Progress has been very slow,
 mainly because of work commitments, but they've been very patient and we hope to get it
 completed soon.
 Have you got anything else to add to this?
 Not really, apart from that we hope to see you all soon.

PS. We're not homosexuals, and apart from Tosh we're disease-free, so if any young ladies
 feel the need for our sexual services, don't hesitate to ask. We only ask that they are
 between 6 and 60 years old and preferably still breathing.

FANZINES

- DER SPRINGENDE - Austria #3 3,5 DM German
 STIEFEL Springtoifel, Pressure 28, Helen Of Oi Records, Endstufe, Durango 95, Another Man's Poison, Bierpatrioten,
 Brainsdance, Slade, scene reports, news, reviews and lots more! Very high quality zine!
 Postfach 739, 4021 Linz/Donau, Austria
- BOYS OF - Belgium #3 ? French
 BRUSSELS Hooliganzine with besides the typical football news reports on ska, the history of the skinhead movement,
 jokes, news, etc..., excellent print and color graphics, written by a skinhead
 Fabian Davidts, 5/10 Place Meiser, 1030 Brussels, Belgium
- AFTER SHAVE - France #4 20 FF French
 Komintern Sect, Urban Gones, Lion Records, Jeune Garde, Viking, Le Menhir, news and reviews, photos
 Pierrick ou Olivier, c/o Bernard David, 20 Rue J.J. Rousseau, 91100 Corbeil Essonnes, France
- ENFANTS DE LA - France #18 20 FF French
 CRISE Anti-Patik, Urban Service hooligan crew, Headhunters zine, P'tit Tondou zine, skinhead style, football, news
 Jérémie Marchand, Route de Hardy, 40180 Oeyreluy, France

Puerto Rico scene report

by Ariel Ortiz, Nuestra Lucha skinzine

The Puerto Rican skinhead movement started around 1987 and has been growing constantly



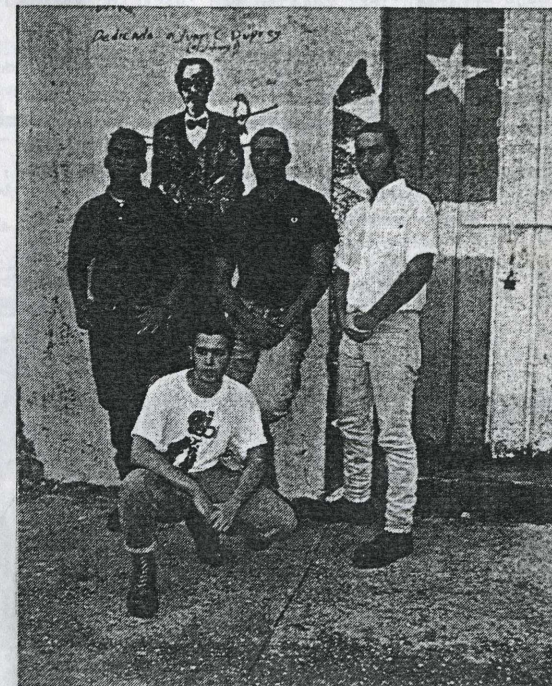
since, to a number of over 70- skinheads on the island. In 1988 the term C.P.P.R. (Cabezas de Pie de Puerto Rico, skinheads of Puerto Rico) was introduced and all skinheads were united under that banner, with the same goals and ideals. The main ideal is the love and honour we feel for our country and which we represent by striving for liberty and

nationalism. All this because the Puerto Rican people have been suffering repression, oppression and death for 400 years from Spain and now for almost 100 years from the USA. We want to cease being strangers in our own land. We will fight until death to get our nationality, values, liberty and honour of our nation back.

C.P.P.R. is opposed to racism and fascism, but there is also a small group believed to be affiliated to the National Front or other right-wing organizations.

In 1989, the first band composed of Puerto Rican skins emerged. They were called "Abuso legal" (legal abuse) and played hardcore and some punk. Later, in 1990, other bands started playing, like "Golpe Justo" (justified hit) who played New York-style hardcore, "Dunderheads" who played Oi, punk and ska, "Resistencia" who played hardcore, Oi and ska and "Union de Defensa" who played Oi and some ska.

The next year saw the appearance of the first original Oi band completely composed of C.P.P.R.'s called "Al-Ras" (Close Shave) and also the first real



Al-Ras



Fuerza Rapada

ska band called "Skapulario". Shortly after, another ska band appeared, "los Pies Negros" (Blackfeet). Later that year another skinband called "Fuerza Rapada" (skinhead force) popped up. Just like Al-Ras, Fuerza Rapada's lyrics are about the skinhead way of life, nationalism, and the liberty of our country.

We now have a skinhead fanzine out too. It's called Nuestra Lucha and is

available for \$3 from: Ariel Ortiz, P.O. Box 352, Señorial Mail Station, Rio Piedras, Puerto Rico, 00926. This first issue features interviews with Ocho Bolas, Negu Gorriak, Sledgehammer, Anti-Heros, Mighty Mighty Bosstones, Fuerza Rapada, Pies Negros, Ajercito Rojo and a Chilean scene report, addresses, photos and more...

RANGERSKINS

Here follows a short interview with Andi, the main man behind Rangerskins, an organisation of skinheads with the sole aim to go on holiday together. A noble cause which needs your support!

Could you present yourself as an introduction?

My name is Andi MacSporran and I am a Scottish skinhead. I work as a waiter in a



Sergio (Stuttgart Rangerskin) Andi Klaus (Stuttgart)

restaurant and I am a barman "extra-ordinaire". I enjoy different musical styles such as ska and Oi and also European bands such as Springtoifel, Endstufe, Legion 88,... I also like traditional Scottish and Irish music and... Georges Moustaki!!! I entered the

skinhead world in 1981 when I was 17 years old.

What gave you the idea of organising skinhead holidays?

The idea of the camps is pretty simple: to have a holiday, and to meet up with other skins from around the world to exchange ideas, news and info. In fact it all started after travelling around Europe on holiday seeing friends and meeting up with other skins on the way. I thought that perhaps it might be an idea to try and organise something that skins could go and have a holiday together. The name Rangerskins hasn't got anything to do with the best European football team... Glasgow Rangers (I think he's joking here ed.). It is more of an idea of freedom and adventure and even a little militaristic. Rangerskins is unpolitical, just skinheads getting together for their holidays, and in every family, we don't all agree on every subject, but what we do agree on is getting pissed and having fun.

Where have the camps already taken place and have they been successful?

Most of them were in France since I know the country quite well and I do speak some French (not bad for a Scot - ed.).

Which

nationalities do you normally get?

Lots of different nationalities and there have never been any arguments, fights, no hassle...not even when, at the 1992 camp at Mimizan, one German lad "got off" with Swiss skins' bird!!!

Which camps do you have scheduled for this year?

Normally August 6 - 13 in Bavaria, probably in the region of Germany between the German Czech and Austrian borders, perhaps near to Passau. This will give us skins the option of going into all 3 countries to taste their food and drink. Since Germany is such a hot potato as far as

skinheads is concerned, both the police and Interpol have already been informed of the holiday to deter any "extremists" from attending. For the people that are interested in the camps, where can they contact you?

I can be contacted at the following address: Andi MacSporran, "Dalveen", Main Street, Ormiston - Tranent, East Lothian, EH35 5HT, Scotland.



THE PRIDE

Unbelievable but true, we've got a new band in Belgium and finally one that could get somewhere. They made an appearance at last year's "Live and loud" festival and not unnoticed. The 2nd week of March saw the release of their first EP, which is also the first Belgian skinhead record ever. Read on to find out more about them.

Who are in the people in the band and what are your occupations?

The Pride consists of Chris (26 years old) on bass who is an ordinary factory worker, Steve (25) on guitar and vocals who spends his days driving around in a truck and then



Schimmel Steve Chris

there's the drummer, Schimmel, who is unfortunately unemployed. How did all those changes with the band come about, with the music changing from punk to Oi, the name change and the look?

It wasn't a sudden change, we didn't just decide to change it all. Over the last couple of years we slowly got integrated in the local skinhead scene. We got more and more into Oi! as it has more power and melody than

most punk bands around. The reason why the name change came about is because The Mushrooms sounded a bit silly for a skinhead band and after all the bad publicity we had received we decided it would be better to bury that name in a box of memories. A pity for all those who spread rumours about the band and wanted to break us down. Their hate campaigns weren't much of a success and on the contrary it made us tougher and wiser. You already put out a 7" with the Mushrooms. How have the reactions to it been?

In another interview, we stated it wasn't worth listening to. That's a mistake, because thanks to that 7" we can see how our sound has progressed. There were 4 straightforward punks songs on it and it sold about 500 copies, which is not bad for a Belgian punk band. We got very positive reactions at first, but with the different direction the band chose, all hell broke loose, we got bad press, arguments and even death threats. Some of the punks who stayed loyal were asked to sabotage The Pride, or else...! Keep the faith Moorslede punks!

Which bands have you played with as The Mushrooms?

We did tons of gigs with bands like Blitz, Red Alert, UK Subs, Splodge, Klasse Kriminale, Funeral Dress and many more. Nice memories!

How did you like the "Live & Loud" gig you played with Close Shave? Were you pleased with the crowd's reaction to your performance?

The "Live and loud" gig was the best thing that happened to us last year and we think, no we're sure, that everybody who was present enjoyed themselves. It was a trouble-free gig which was one of the major reasons of it's success. We got the crowd going because we had put some Oi classics in our then unknown set. Everybody could sing along, and so they did. The reactions have been very positive and the biggest surprise for us was when Lurch of Close Shave asked Steve to sing along to "We're coming back". What a night...Oi glorious Oi!

Are you all set for this major gig on the 26th?

Let's hope it'll take place without problems, because it's very hard to find a place to play (and hold on to it). We're very anxious to support Section 5, they are one of our favourites!

What's the bands relation to the guys behind "Live & Loud"?

First of all, we live in the same city and support the same football team (very important for Sarra, the football nut, one of the guys of "Live & loud"). Bieze decided to manage the band for a couple of years, which is great, because he and Nick have the contacts to put us on the way for gigs outside Belgium (hopefully at least).

You just put out a 7" as The Pride. How did that come about and are you pleased with the result?

Resumed in a couple of words, these are the joys of Oi!. Great day in the studio with lots of beer

(coke for some, ha ha) and a bag full of cheeseburgers. Great fun! Something we have ask the strange bloke who helped us out on backing vocals:

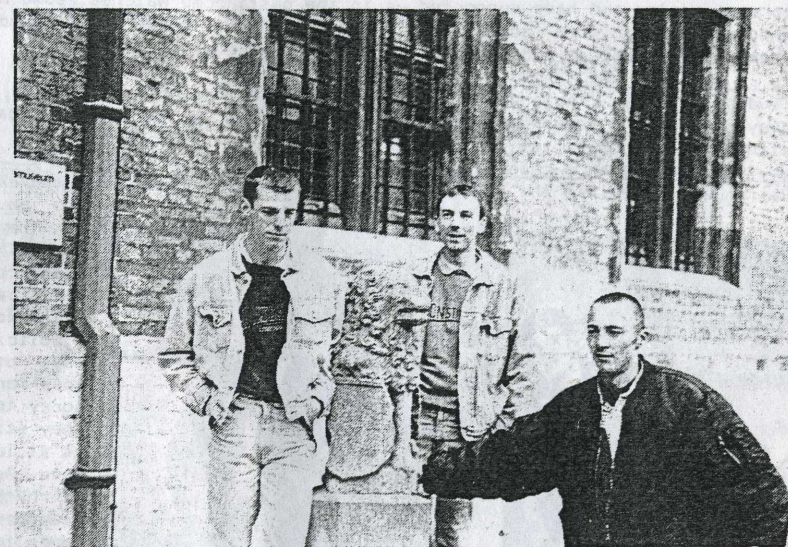
"Were you singing or what?". The result sounded very promising, but it is up to you lot to like it or not.

Do you have any plans for future recordings already? Anything in particular that you would like to achieve with the band?

There are no plans yet, but if the EP does well, it won't take too long to put an album together. We are looking for a good deal, but at the moment we stick with Streetwise Records. We practise as often as we can and work on new material. What we would like to achieve? Well, bands came and went and never broke through. We hope and will, with your support, put Belgium back on the map.

Closing comments?

Thanks Peter for the interview. Roland, try to get things going in Holland, then you'll be the Dutch hero. Keep the skinhead faith! And finally, cheers to you all for supporting us! For more info, T-shirts, etc... write to our ugly manager Bieze at: Live & Loud - The Pride, Postbus 47, 8000 Brugge 1, Belgium.



FANZINES

IL FAUDRA BIEN - France free (1 IRC for postage) French

VOUS Y FAIRE 4-page monthly newsletter packed with news, and 1 band interview Bleach, B.P. 6151, 14065 Caen, France

KIDS ON THE STREET - France #6 10 FF French

Skinfield, Stormmatch, Asociale, Anti-Heros, Agent Bulldogg, Oxblood, Helen of Oi Records, news and reviews for this last issue of K.O.T.S., same contact address as Un Monstre Est En Moi.

LES ANNEES D' - France #2 20 FF French

ACIER Chauves Pourris, Lion Records, "Ska in France" report, 100% Blanc, Asociale, Springtoifel, One Voice, Trotskids, Force De Frappe, lots of news, reviews and photos, 52 pages!

Eric Girard, Le Guillien D'Dust, 35600 Bains / Dust, France

ANOTHER MAN'S POISON

You've played in Belgium before, did you enjoy it?

We didn't enjoy the fact that we felt crossed, we didn't enjoy being threatened with court action. When there, we didn't like what we saw on a stall promoting SHARP using emblems and pictures associated with the Oi boys of '81. And just to rub salt in the wounds, we watched a band called Comrade, who we were told had a new line-up and no political overtones. Bollocks! But we did enjoy watching them get pulled off. By the time our guitars plugged in and rearing to go we enjoyed playing to the SKINHEADS that wanted to see us play and have supported us in the past. Some watched, some had a lark about and shouted along to some songs. this is what we like to see and are about and we'd like to thank them skinheads and hope to see you when we come back.

Is it hard for you to get gigs?

Finding gigs in England is no real hassle, either Steve finds a pub that don't mind playing host or someone within the scene putting us on in the local. Europe is harder with a lack of contacts.

Why has there been a change in the band's line-up?

Darran and Dave left the band as they just wanted to play live and enjoy themselves as

you do. Belgium last year was the last straw for them. They got sick of the complications of the political division in the skinhead cult and the simplicity and fun of the days of the garden shed had gone for them. We were sorry to see them go, but they still come and support us at local gigs. We now have Ash on drums, George on rhythm guitar and we have been busy writing songs for the new album. I've heard you'll be recording that debut album soon. Could you tell something more about it?

It's on Helen Of Oi Records, it's a ten track album called " 'ows about that then!" We will be recording it early March and it should be out early April. Some of the new



titles pencilled in are: "Stick to your guns", "Working museum", "Greed surrounds", "Stiff upper lip", "Happiness is a loan", a revamped version of "Selling out" and a couple we're still writing and of course " 'ows about that".

Are you pleased with the 4 tracks on "Oi! the new breed"?

After mistakes made on previous recordings we are all very happy with the 4 tracks.

What are your favourite bands, present and past? And what do you think about all the stuff that's being re-released? Shouldn't the new bands get priority?

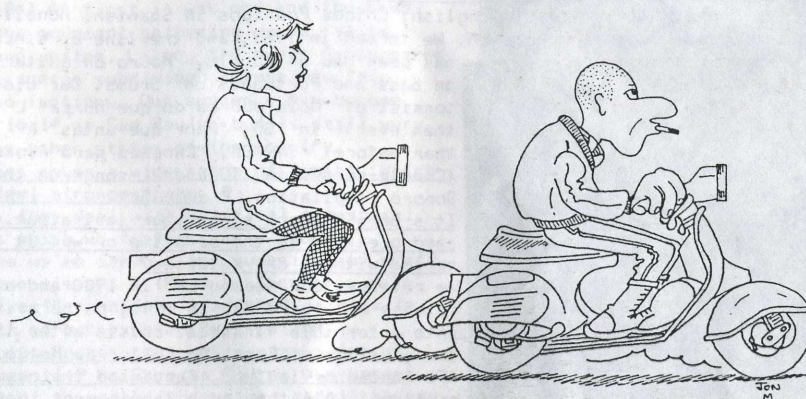
Present: Boisterous, Pressure 28, Argy Bargy, Blank Generation, Straw Dogs and Braindance. Past: The Business, Cockney Rejects, 4-Skins, Last Resort,...

You can look at the old stuff being re-released 2 ways. One is that a lot of Oi and punk would be lost forever as the CD makes a move on vinyl, and the money from the sale is used to promote the new stuff like what Step 1 is doing. The other way being that for example a CD re-release by an old band sells well and the next thing is that they do a couple of gigs and pack them out to capacity crowds at venues unobtainable to the new bands and yet not enough new bands get the support slots. As for getting priority, we have to earn respect, just like the bands before us and we don't expect preferential treatment.

Closing comments?

We do a lot of interviews nowadays and it's good to see a fanzine ask some questions which are reporting news on the Oi scene and A.M.P. which coincides with an event coming up. So cheers to Pete and Nick "Live & loud". Look forward to seeing you all in March.

" 'cos an event seen from one point of view gives one impression, seen from another point of view gives quite a different impression, but it's not till you see ANOTHER MAN'S POISON you fully understand what's going on"



FANZINES

- NUITS BLANCHES - France #9/10 30 FF French
84 pages packed with photos and some interviews with zines and 2 retro interviews with Collabos and Decibelios
Stef Brousse, 23 Allée des Mycènes, 87280 Beaubreuil, France
- ONE VOICE - France #2 15 FF (France), 20 FF (EUR), 25 FF (ROW) French or English
50 pages! with Anti-Heros, Pist'n'Broke, French zines, Razor's Edge, Fortress, Aryan, Brutale Haie, Extreme
Hatred, No Remorse and loads of news and reviews.
One Voice, 31 Rue des Roquettes, 49500 Segré, France
- TROUVES T'FORCE - France #1 20 FF French
DANS LA OI Jeune Garde, Skingirl interview, Nuits Blancs, Diffensive, One Voice, Zéa, and more...
- UN MONSTRE EST MOI - France #5 20 FF French
The System, Vandalen, Last Years Youth, Bover Boys, Urban Gones, The Pride, Bitter Grin, Step 1, The Invaders, Bierpatrioten and tons of news and reviews, very complete zine.
Un Monstre Est En Moi, 56 Rue D'Achy, 60690 La Neuville sur Oudeuil, France
- ZÉRA - France #16 20 FF French
Oxblood, Los Fastidios, Skinhead radio, Frontal, Funeral Dress, Durango 95, Marseille Hooligans, Skrewdriver history, Angriff-Uslar, Braindance and Headache Records and tons of reviews, news and more... Nice cover!
Zéa, B.P. 239, 76003 Rouen, France
- PRO PATRIA - Finland #1 ('94) \$3 Finnish/English
Battlezone, Peggior Anico, Boots & Braces, record- and fanzine reviews, news, political articles and more
Rami Leskinen, Töykälänkätu 17 B104, 20540 Turku, Finland
- ANGRIFF - Germany #6 2.50 DM German
Thule Records, Vanguard, Kraftschlag, Magnus - Birmingham, Rival, VFS, Gesta Bellica, news and reviews
Torsten Glume, Twistering 9, 211247 Hamburg, Germany
- ANGRIFF-USLAR - Germany #7 2 DM + IRC German
Märtyrer, Sturmtrupp, Das Reich, Toitonen, Frontal, Oithanasie, lots of gig reports, news and reviews. 40 pages of high quality reading!
André S., Postfach 1132, 37162 Uslar, Germany

GAROTOS PODRES

And we continue our investigations in the Brazilian scene with Garotos Podres, the longest going Brazilian Oi! band who just released their third album. All questions were answered by Mau except where stated. Thanks to the band and Glauco for the interview! The photo on this page was taken from their "Pisando na m..." album.

Could you give a short introduction to the band?

Garotos Podres means Rotten Kids in English, Chicos Podridos in Spanish, Monelli Putridi in Italian and Gosses Pourris in French. We formed in 1982, and the line-up since 1984

has been Mau on vocals, Mauro on guitar, Sukata on bass and Português on drums. Our discography consist of "Mais podres do que nunca" LP (Rotter than ever) in '85, "Pior que antes" LP (Worse than before) in '88, "Canções para ninar" LP/CD (Cradle-songs) in '93 and 2 songs on the Ataque Sonoro compilation LP in '85.

It's been 5 years since your last album. Did the band break up in the meantime or was it just a period without any releases?

We released our second LP in 1988 and planned to release our third one in 1990, but Brazil fell into a terrible financial crisis after the inauguration of Fernando Collor de Mello (Fernandinho Viadinho, Ferdinand the queer) as president. All the indie labels went bankrupt, and the majors put their releases on hold. That's why our third album only came out at the end of 1993. Between '89 and '93 we played some gigs around the country and took part in a short movie called Rota ABC.

How would you define yourselves as a band? Careca (Brazilian skin), Oi, punk,...

I think we're influenced by punk rock and by the early Oi bands.

Do you agree when I say your music has evolved over the years from a quite punky style over Oi to more Oi/rock now with the last album?

I don't know. I only noticed that the quality of the recording changed from the first to the third LP.

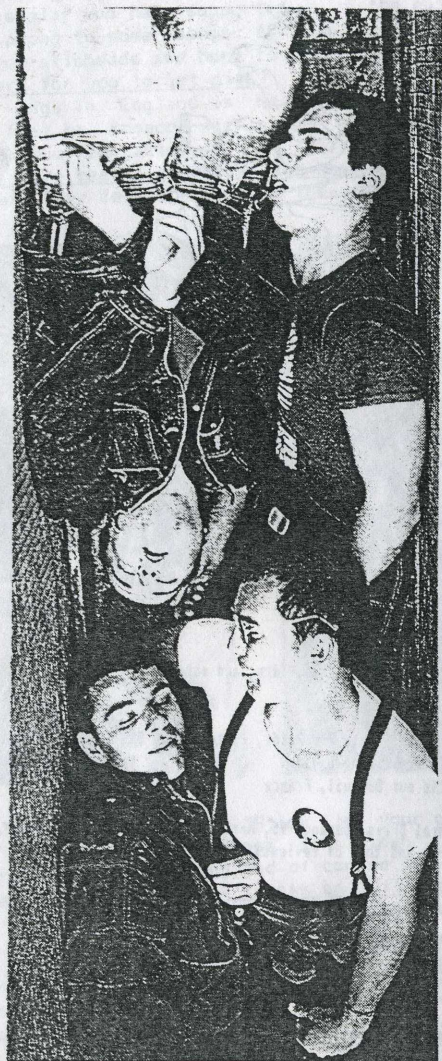
Why was your 1st album "Mais podres do que nunca" later re-released as a limited edition under the name "Pisando na m..."?

At that time, we were on the Sup Lom label, which didn't meet our expectations. So one day we entered the label's office with our boots covered with shit (yes, excrements). Inexplicably, the label's managers didn't like that too much and they decided to re-release our first LP, without our knowledge, with a different cover and title, "Pisando na m..." (Stepping on shit. All this in order to damage our career and to make profit on our expense. Quite a low thing to do, don't you think?

Garotos Podres and politics? Just socio-critical? Aren't there any problems due to the opposing

political beliefs of some of the band members?

I think we do more than just be socio-critical. We're all strongly involved in the proletarian, suburban scene of the ABC Paulista (industrial outskirts of Sao Paulo City). Of course there are political disagreements between us, but we always reach a consensus, which is what we need to keep playing together.



What's the band's stance on anarchy? You've got a song called "Anarkia Oi", 2 concepts which don't seem compatible. What is the song about?

I personally believe that, although anarchy is obsolete as a political solution, it's an interesting response to certain social problems, particularly as a way of criticism of the authorities.

How has the Brazilian / Sao Paulo scene evolved over those 12 years the band has been going?

(Português) At first it was one and the same thing, one movement gathering punks, skins, blacks and whites. Later, the punks disappeared and the carecas subdivided themselves into different factions. Our audience has become less "tribal" in Sao Paulo, but is still very careca in other states of the country.

Your songs cover a wide range of topics. Which do you feel strongest about?

Usually, they deal with political and social problems which we feel strongly about. Sometimes we're serious and sometimes we scoff at our own misery. I (Mau) particularly like songs like "Fernandinho viadinho", a kick in the teeth of our ex-president Collor.

Has Garotos Podres managed to play a lot of shows recently? As Garotos Podres has become somewhat of an established name, did it become any easier to find concerts to play?

Unfortunately we haven't played too many shows. There are very few places that will put us on, because they're still prejudiced against us. They're scared of riots, fights, the police, etc... because of the presence of carecas at our gigs.

Your drummer, Português, went to the "Dezembro Oi!" festival. How did he like it?

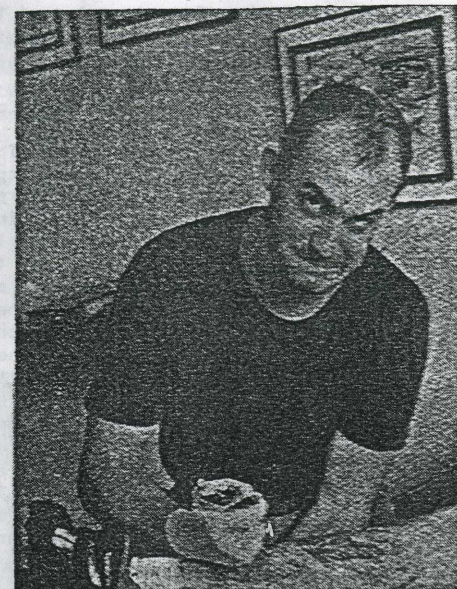
(Português) I went to the gig to see new bands from other states like Bandeira De Combate from Bahia. Our band didn't play because we weren't invited. We have little in common with the actual careca scene and the festival promoters know that.

Do you all listen to a lot of foreign bands too? Do you still follow what's going on in the scene worldwide, with all the new bands, etc...?

We still listen to the punk bands of the late 70's and the skunk/Oi bands of the early 80's. Well, seemingly, time has stood still for us since.

Any closing comments?

We're interested in releasing something in Europe and, if possible, in playing some gigs there. To contact us, write directly to our drummer at: Português, Caixa Postal 862, 09001-970 Santo André - SP, Brazil. We have our latest CD "Canções para ninar" available from the same address for £15 or \$25 (incl. p&p), which is safer than ordering from commercial places. Cheers to Peter for giving us the chance to be featured in the zine!

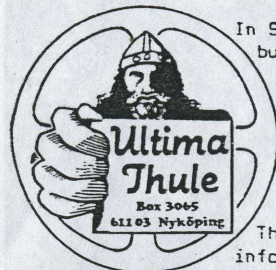


Português at work in his tattoo-studio.

DANGEROUS DENNIS



Did you know that Chris Skepis, **Cock Sparrer's** guitarist after Garrie Lammin left and who played on their first LP and also on Link's "Live & loud" LP is in fact Brazilian and lives in Sao Paulo. When he returned to Sao Paulo in 1987 he wanted to "reform" Cock Sparrer there with local musicians, but they decided to go under the name Sabotage. He is now the singer and guitarist in a local band called Pitbulls On Crack. Skepis is a Greek surname and his father was in fact the Greek consul in Sao Paulo. He now runs a publishing house which owns the rights of the Cock Sparrer songs!



In Sweden, **Ultima Thule** is getting more and more popular all the time, but also more controversial. They received a gold record for their album "För Fäderneslandet" which sold over 50,000 copies. Their new album "Vikingabalk" has probably reached gold too in the meantime. The last info we got was of 47,000 copies sold. For "Vikingabalk" they struck a distribution deal EMI, but EMI has chickened out since because of the possible political tendencies of the band. The whole thing gave the band the idea to cover the Sex Pistols' song EMI, but nothing has been decided yet. Ultima Thule released a new mini-CD in March, but we haven't got any more info on that one yet.

Sledgehammer and **Ouka** are supposed to tour Western Japan. After the tour, Sledgehammer plan to record their first LP. There's also a new band in Tokyo called **Raiya**. It seems a lot of new Oi bands are popping up in Osaka and most of them have plans for releases in the near future.

The next release to come out on Vulture Rock round May is an **Oxblood / Templars** split EP, then **Cannons** from Japan. There's other stuff planned by German, French and American groups too, but nothing definite yet. The **Straw Dogs** single which Vulture Rock was supposed to put out has been passed on to Krowbar Records who have released it in the meantime (see record reviews). Krowbar Records have been asked by **Bound For Glory** if they wanted to put out a single, but that has yet to be worked out with Resistance records where Bound For Glory have signed. Krowbar Records might release a single by **Celtic Dawn** though because it doesn't look like **Rebelles Européens** is ever going to put out the LP which they recorded a long time ago already. The labels can be contacted at the following addresses: Vulture Rock, P.O. Box 40687, Albuquerque NM 87196, USA and Krowbar Records, P.O. Box 40383, Baton Rouge LA 70835-0383, USA.



Some of the new French bands mentioned in #17 have already split up, one of these is **Brezhoneg Commando**. One of the band members has moved from Brittany to Normandy and has already started up a new band there. We live in rapidly changing times...

The English fanzine **Put The Boot In** has been packed in because their mail was tampered with and they couldn't find anyone to print it anymore. Money and orders have been returned, but in case anybody has been forgotten, get in touch with Adam for a refund. Adam will soon start working on a new fanzine which will concentrate on music and the way of life rather than any political ideologies. The address remains the same: Adam, 51 Tynwald Hill, Liverpool, L13 7DN, England.

Razor's Edge, Birmingham's Blood & Honour band, have released their first album "The flag still flies" on the new German label Di-Al Records. The CD which should come out shortly contains a bonus-track in memory of Ian Stuart. The LP costs 25 DM (Germany), 32 DM (EUR) and 32 DM (surface, ROW) or 36 DM (airmail, ROW). Di-Al records, P.O. Box 2305, 91012 Erlangen, Germany.

Good news: **The Business**, who have been touring through Europe this winter will by the end of March release a new 7" / CD-single on Walzwerk Records. Featured on this EP are 3 brand new tracks, the title song "Anywhere but here" and the songs "All out" and "(You're) Going down in history". These are supposedly the perfect follow-up to their last recordings of some 6 years ago, "Welcome to the real world". Already out on Walzwerk are the new **Boots & Braces** album "Schön war die Zeit" (on picture disc and CD) and **Zündstoff's** self-titled album (CD and for once the LP with a bonus track!). By the summer then they'll release **Bitter Grin's** album.

In the series "Whatever happened to...?", we've got some news about Germany's **Springtoifel**. They found a new place to practise in their hometown Mainz and will now start preparing their new album which should be recorded in June or July and which will be entitled "Sex, droogs and rock'n'roll". A title which reflects the main subjects of their lyrics. For more info on the band and/or merchandise, write to: Springtoifel, Postfach 666, 55050 Mainz, Germany.



New Jersey Oi! band **Flatus** have a new EP out called "Budget beer". Their "Walk my way" and "Silent but deadly" are both still available too. They're \$3.50 ppd. in the USA, add an extra dollar for overseas orders. Flatus, 15 Lawrence Street, Hamburg NJ 07419, USA.

Now some news from the American band scene. **Stormwatch** has undergone a serious line-up change. The 2 brothers Don and Matt have left the band and Matt has been replaced on drums by Dan. They have been writing new material for a second album but won't be recording it before July at least and it won't be out until autumn of this year or maybe in the winter. Since they weren't the least bit happy with the production on the first album they will be taking more time now and also use their own producer. They choose Dim again for their second album, but this time both LP and CD will be on the same label.

There's also quite a few new bands on the American Oi-scene like **United We Stand** (Duxbury, MA), **Fair Warning** (Harrisburg, PA), **The Sussed** (Pittsburgh, PA), **Hooligans On Parade** (Scranton, PA), **Brickwall United** (Atlanta, GA) and **The Service**, somewhere from the Midwest. **Hate Campaign** from North Carolina have a new lead singer, no-one else than Chip, Patriot's drummer. And now that we're talking about Patriot, they have a new 7" out entitled "Hooligan holiday".

A small new US label called **Hammerskin Records** has just released the "Hammerskin nation" 7" featuring unreleased material by Bound For Glory, The Bully Boys!!!!, Max Resist & The Hooligans and Nordic Thunder. This one's available for \$5 (USA) or \$6 (ROW). An international Hammerskin compilation should be next with Fortress, Celtic Dawn, White Riot and Buldok. Contact address: Hammerskin Records, P.O. Box 344, Bogota NJ 07603, USA

The French band **Vème Colonne** (see Pure Impact #17) will soon have their first single available for 30 FF through the One Voice fanzine. They'll also distribute the upcoming 9ème Panzer Symphonie single which isn't one of their productions though.

Condemned '84 have apparently changed their drummer again. The new one is called Wayne. And also in England, all RAC bands have decided to quit Rock-O-Rama and signed to I.S.D. Records (Ian Stuart Donaldson Records). The first release out now is Skrewdriver's "Hail victory" album and future releases include Celtic Warrior and English Rose.

Resistance Records time! Because of the huge success of their newsletter, they have decided to replace it by the Resistance Magazine (see ad for more specific information). On the musical side, they just signed the newly formed Midtown Bootboys! They have a new vocalist that will temporarily replace Chris until he is out of jail, and RIP and Tony are back together on bass and guitar. Resistance Records also has plans to co-sponsor a project with Phoenix Industries, a new California-based white power label, for a 17 band tribute to Ian Stuart, with close to 70 minutes of music, and about 25 songs on one CD. The CD will come complete with a 12-page booklet with pictures of Ian Stuart and a short biography on his life. The CD is to be entitled "The flame that never dies", the name of a song that Ian Stuart wrote himself and gave to No Remorse that will appear on the CD. Most bands will perform covers of their favourite Skrewdriver songs, and some will perform originals. Just some of the bands (unconfirmed) participating will be Bound For Glory, Aryan, Rival, Extreme Hatred, No Remorse, No Alibi, Nordic Thunder, Rahowa, Centurion, Midtown Bootboys, Aggravated Assault, The Voice, Max Resist & The Hooligans, Swastika and invariably a couple more late additions. Bound For Glory have just finished recording their new album "The fight goes on" for Resistance which should be released in late

Receive a Free Copy of The Premiere Issue of

RESISTANCE

* The Ultimate White Power Skinhead Fanzine *

Demerita Records/Labels
First Issues Includes:

- Features articles on Bound For Glory
- Interviews with Swastika, Das Reich, Aryan & More!
- Articles on Centurion & Nordic Thunder
- More Reviews for Hammer Slammer
- Full Colour Gallery Cover
- 30-page full-size layout
- First Issue Circulation of 1,000 copies!
- Crisp, sharp photographs of concerts & musicians
- Letters to the Editor from around the world
- Record Reviews for all Resistance Records releases
- Top ten White Power Bands
- Merchandise advertisements
- Entry form for the Resistance Records Demerita
- Upcoming Concerts
- Fanzine addresses from around the world
- A small preview of upcoming Resistance Records projects
- Order forms for Resistance Records Compact Discs & Cassettes
- Lots more goodies!

Resistance Records
 Forging a New Destiny For White Power Music
 P.O. Box 24700, Detroit, Michigan, U.S.A.

Sound editing: "How can you receive the premiere issue of RESISTANCE? Just send us a letter that states: "I want to be in the Resistance Records mailing list, along with your address, and will send you a copy of the magazine. Then, at the time to be in the mailing list, send us your name and address. We will send you one issue of RESISTANCE for the first issue. If you have already written us, you are on our mailing list and will automatically receive your premiere issue. And we will send you one issue of the White Paper by email."

spring 1994 along with the Max Resist album. Centurion will be recording their album in March, and the Midtown Bootboys in April.

With all this news, one would nearly forget that there's another political label in the USA, White Terror Records. They will soon release the famous Midtown Bootboys demo "The time will come" on CD as well as Vanguard "It's time" and Bound For Attack. For more info, write to: Wolfpack, P.O. Box ED, Garden Grove CA 92642, USA

The statement of the year was made by the Spanish label Rata-ta tata in the "White rider" fanzine. When asked if their records also sold abroad, they answered the following: "Many records have been sold in England, Portugal, France, Belgium, Sweden, Germany and Sweden. But it's not our goal to sell a lot of records abroad and make a lot of money. Our only goal is the Spanish Revolution and the triumph of our flags over the powers that have restrained our sovereignty. England: enemy past, today and probably tomorrow. Portugal: we want it's re-incorporation. France: it's stupidity is legendary. Belgium: where's that, we reclaim Spanish sovereignty over the Low Countries (Holland and Belgium - ed)...this goes for nearly all the countries. Why should we be interested in what's going on abroad? The editor of the fanzines finishes by saying that he's got absolutely nothing to do with what has been said and that he doesn't agree with the label's answer. By the way, this label has put out 2 good records by the bands Klan and Estirpe Imperial.

News for record collectors: American band Nordic Thunder have released a 7" limited at 100 copies. We wish you good luck finding a copy!

STEP - 1

P.O. Box 201 • Yalding • Kent • ME18 6HF

The Glory's and Guttersnipe Army's long deleted Link albums. And the last one contains Moonstomp's "They never see" LP and The Kicker Boys' self-titled LP. The CD contains 28 songs altogether, so you can't complain about that either. What we forgot to say in the last issue is that on STEP CD 021, Section 5's "Live & loud" album had never been released before. The price per CD, postpaid, is: £11 (UK), £13 (EUR) and £14 (ROW).

And we'll close off with Step-1 who apart from the CD in the review section have also put out some other silver discs which are very interesting. The first one (STEP CD 029) contains the "Oi! glorious Oi!" and "Oi! that's what I call music" compilations. The next one (STEP CD 031) features

DEMOS AND TAPES

AMERICAN & PROUD

AMERICAN & PROUD

AMERICAN AND PROUD compilation (Beer Bellies)

This cassette compilation put out by the French zine Beer Bellies is mainly composed of skinbands of the late 80's with most of the songs taken from demos. A good introduction to the American scene and to some less known bands: Best Defense, Forced Reality, US Chaos, Bully Boys, American Eagle, V.D.L., Uprise, Midtown Bootboys, A.L.D., Bad Rep, Brute Force and Moral Outrage. Write to: Sacha Medjedovic, 14 Allée H. Matisse, 59100 Roubaix, France. 3 Different tapes on other themes still available too: Italia Oi!, Hungarian skinscene and Oi songs on football.

CORONA FERREA Demo '93

A new Italian RAC band and like most of them very good too. This 4-song demo could easily have been put out as a 7": the recording quality is excellent and the songs sound perfect. A must for all fans of Peggor Amico! Available through Tuono Records or directly from the band for 8,000 Lira or £ 3.50: Corona Ferrea, Casella Postale n°20, 20077 Vizzolo Predabissi (Milan), Italy.



ERIC OWENS Folk the system

Eric Owens is a name that might sound familiar to some of you since he played in the skinband Lion's Pride and Bootboys/Youngblood before. As the title of this demo implies, he now plays folk music, traditional Irish folk music (with traditional instruments), not the more rockier kind of bands like The Pogues. The demo consists of 6 songs of which 2 are ballads dedicated to the likes of Randy Weavers and Bob Matthews for the first one and Ian Stuart for the 2nd one. Available for \$10 from Eric Owens, P.O. Box 45866, Los Angeles CA 90045-0866, USA.

EXTREME HATRED Demo

Maybe you already know them from the 3 tracks they performed on the White Terror CD (and of which 2 are also on this tape). Raw hardcore with the usual breaks and riffs and strong political lyrics, a must-like for all fans of the faster American skinbands. 10 songs altogether. Extreme Hatred, P.O. Box 18502, Anaheim CA 92817, USA.

NERVI D'ACCIAIO

SULLA NOSTRA BANDIERA

NERVI D'ACCIAIO Sulla nostra bandiera

Another new Italian band with a decent demo. It's got a heavy RAC-influence, but shows a lot of originality too. This isn't THE most brilliant demo, but it gives a very good idea of the quality of the band and it's really very promising. Available from Tuono Records.

NUOVA ALBA Demo

Romans in exile in England! RAC, but with some folk/traditional music influences and very melodic. They could best be compared to the old Roman band Intolleranza and it wouldn't surprise me if they had something to do with them. 8 songs, of which one is in English. This tape is available through Tuono Records.

PIST'N'BROKE 1993 (Sonic Aggression!)

This one came in just a little late to review it in #17. This is Oi, with a slight '77 punk touch in pure English style, and unpolitical in every aspect. 8 songs with a folkier song "Ireland" and a ska-ish song "Pist'n'broke". If it wasn't for the voice, you would think they're English, but they're from Detroit. Professionally made tape, more than just a demo!

SIZORM 68 Sprawa warta krwi

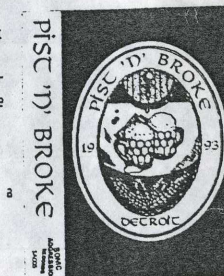
SIZORM 68

Sprawa warta kwi

New professional demo of one of Poland's top RAC bands. Kicks off with a fast song which clearly shows a hardcore influence, the 2nd song is a cover of Condemned 84's song "We will never die" with Polish lyrics to it. The rest is decent RAC rock which could however do with a little more variation. Good tape though, 10 songs altogether. Available for \$5 (incl. p&p) from Sizorm 68, P.O. Box 813, 30-960 Krakow 1, Poland.

THE SYSTEM Urban riot (Sonic Aggression!)

10-track cassette of basic Oi with street-level lyrics. You know, simple Oi Oi to singalong and boot to. Lacks some originality but not bad nevertheless. Reminds somewhat of the Kicker Boys! Same tape quality as Pist'n'Broke.



Ainaskin Videos has a new video out. It follows some Finnish skins on their escapades to an Agent Bulldogg concert in Sweden. The concert itself was filmed with 2 cameras and has quite a good sound and picture quality. After the concert, you get an interview with Agent Bulldogg who apparently had one pint too many! This video as well as lots of others are available for £10 or \$20 (incl. p&p) from: Jäsä, Kontulankaari 2 G186, 00940 Helsinki, Suomi Finland. Bands interested in having videoclips made can still contact them too!!!

RECORD REVIEWS

! = waste of vinyl !! = could be a lot better !!! = OK !!!! = very good !!!!! = excellent

AGGRAVATED ASSAULT It could happen to you (Resistance) !!

Not the best record to open the reviews with. You could best compare this one to The Voice (see review below). Not enough variation in the music and stereotypical lyrics. Remember Open Season. The titles say it all: "Kill a red", "The eternal jew", "Krystallnacht", "Fetch the rope", "S... H..." Only for fanatics!



ARVAN New storm rising (Resistance) !!!!!

It's an easy listening, good rocking album that combines different kinds of music like Oi!, white rock, rockabilly and even some faster stuff. The music is supported by Griffin's strong voice and you can also find some nice sound effects on this record. There are 2 covers on this record: Combat 84's "Rapist" and "Sweet home Alabama" (again). An extra asset for this record is the superb celtic knotwork cover drawn by Griffin.

ROOTS BROTHERS Die sonne wird wieder scheinen (ROR) !!

Rather weak record for a band of which a lot was to be expected if one can believe the reactions they got so far. Heavy German RAC-sound with that typical rhythm and raw singing. It must be said that the musical ability of this band higher is than most bands in German bands in it's genre. There's worse, definitely.

BRUISERS Cruisin' for a bruise (Sonic Aggression) !!!!!

First question that comes to mind when you get this CD is whether this is the same band as The Bruisers you wanted to buy, gone is the skinhead look, and in the place you get a slick rockabilly look, complete with 50's car and all. Don't despair yet, 'cos this record kicks ass, superb American power-Oi in the line of their "American night" EP, but more powerful and with excellent production. Some songs have a slight rockabilly influence, 2 are rockabilly with a slight Oi influence. There's also a re-recorded version of "American night" on this CD.

RENTAL ATTACK Resurrection (ROR) !!!

They open the record with "Guess who's back", but there are rumours that they're already gone again too. 12 songs in the same vein as their "Steel rolling on" album, or an evolution out of it. Their musicianship cannot be denied and there are some excellent songs on this record like "Under one flag", "No guilt, no shame" and "Embers of yesterday". But this album suffers from a "heard it all before" feeling.



BULLSHIT United - The voice of Oi! (Knock Out/Nightmare) !

A band with a name that covers the load! Musically not too bad, a little uninspiring, but lyrically a joke. Young skins singing about how good it was in '67, years before they were born! They stepped right out of the skinhead bible and sing about things they never witnessed: "Original skinheads", "Bank holidays",... Who said something about poseurs? Haha. They also rape Cock Sparrer's "Watch your back". Blasphemy!

COCK SPARRER Guilty as charged (Ritzcore) !!!!!

The first of the old reformed bands to put out an album with nothing but new songs. That in itself is already creditable. The songs are in the same line as "Shock troops", as if nothing had happened in the 10 years between the records. Songs like "Get a rope", "Bird trouble", "Tough guys",... are real masterpieces. Strongly recommended!

DAS REICH Triumph of the will (White Terror) !!!!!

This without any doubt one of the best records reviewed in this issue, even though it looked a little silly with the "nazi-er than thee" imagery: the band name, the German soldier on the cover and the "Fahne hoch" intro. But after that first impression you get some powerful, yet melodic and singalong, songs blown in your face, most of them with a strong hardcore influence.

FIGHT BACK FOR THE RISING SUN (Dia) !!!!!

A Jap compilation made in Europe and for once with nothing but unreleased songs, and also some new bands. The record opens with 3 killer tracks of Oi veterans Eastern Youth. Then you get Growl Strike and Cannons who are OK, and the record finishes with 2 new bands, Aggro Knuckle and Kabuto, who each deliver an excellent song.



LA FORCE EST DE RETOUR (Empire) !!

Record put out by the French JNR, a political skinhead organisation. It opens with a speech (in French) by the only still living SS-general, specially recorded for this CD. The bands 9ème Panzer Symphonie and Action Dissidente, with 3 songs each, aren't bad. Action Dissidente plays faster RAC with a HC-touch. But after that, the musical quality goes downhill with Rapport De Force which is still listenable, but Axe, the band that closes off this CD is nothing more than a bad attempt to play thrash-metal.

MIDGARDS SÖNER Sverige vikingaland (Last Resort) !!!!!

Superb band with 2 pure viking-rock songs in Ultima Thule style and 2 punkier songs. The first 2 are in Swedish, the latter 2 in English. It's incredibly good for a first record, and the band has an interesting line-up too, consisting of punks and skins. Too bad this is just a 4-song mini-CD. Last Resort Records, Box 149, 136 23 Haninge, Sweden.

NORDIC THUNDER Born to hate (Resistance) !!!!!

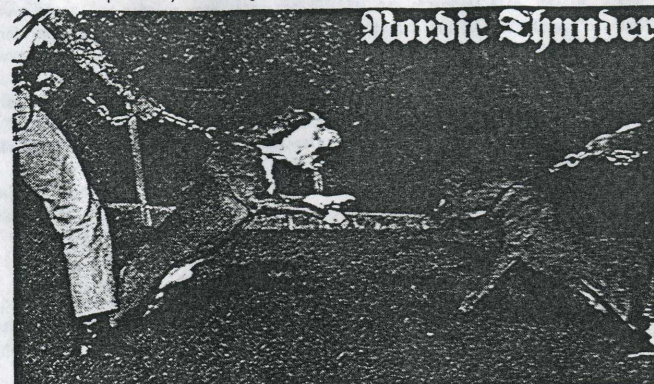
This must be one of the best RAC records of the year, even though it's only March. An eye-catching cover which reflects the aggression displayed in the music and lyrics, and a perfectly matching title. Brilliant heavy Oi-core with very strong (political) lyrics and enough variation to hold your attention from the first till the last song. Excellent production too!

O! THE NEXT GENERATION (Step 1) !!!!!

The 3 previously unreleased tracks by Argy Bargy and the 2 by Braindance alone already make this record worth the buy. It also features 2 songs taken from Pressure 28's demo (and not from a 7" as the sleeve notes state) and apart from that it contains The Elite's "That's what I want" 7", the Straw Dogs' "Dead on arrival single" and Close Shave's "Keep on rocking" single. This CD deserves more points if you don't already have the 7"s.

RED ALERT Beyond the cut (Knock Out) !!

Weak LP with on the first side some new songs, even a couple good ones, but also 2 covers and on the B-side studio five-recordings of some old Red Alert classics. Are they running out of inspiration? Only for die-hard fans!



RIVAL The true will survive (ROR) !!!!!

This record has already been reviewed in #15 but only came out recently, a year and 8 months after it was recorded! 10 strong American Oi tracks and good lyrics! Even better than their first album.

ROBERT (Walzwerk) !!

Walzwerk exploring different musical horizons. Even though this is a German band, 7 out of the 9 songs are in English. Now, how do you call this kind of music? Eac-core? Doca-core? Anyway, their sound is more American than anything else, and they could best be compared to New York's Quicksand.

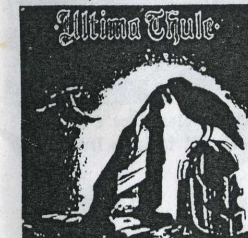
ROQUES Lost generation (ROR) !!!!!

One of the best ever American Oi/streetpunk bands is back with this record has already been reviewed in #15 but only came out recently, a year and 8 months after it was recorded! 10 strong American Oi tracks and good lyrics! Even better than their first album.

it's 2nd album, which features 3 different singers: the old one, Jeff, and band members Bill and Kirk who did a really good job. Original lyrics, catchy music, a treat for the ear. Buy it!

THE ONLY SPIRIT IS...UNITY (SPE/Dia) !!!

Compilation featuring European, American and Japanese bands, which comes with a nice cover and inlay. The negative point of this record is that 7 out of the 17 songs have already been released in some form or another, and not all of the unknown songs are masterpieces. But there are still some excellent songs on here. This record gives a good view of what's on offer in the Oi! scene, but it's far from complete. Particularly interesting for those who don't already have every single record that comes out.



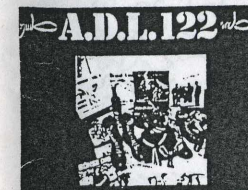
ULTIMA THULE Vikingabalk (Ultima Thule) !!!!!

Divine viking-rock liked we're used to hear from them. This record has the "fullest" they ever reached and the guitars sound somewhat heavier than usual. You all know what Ultima Thule sounds like (don't you?) and this record is maybe their best ever, which is of course a question of taste. We can only urge you to buy it. This CD contains a 16-page booklet with the lyrics and a lot of photos of the band and fans, young and old!

VOICE Verdunkeln (Resistance) !!

A mix between heavy American Oi and RAC-rock, pretty much in the style of a lot of political German bands. The bands has some potential and some of the songs are actually quite good, but this record suffers (a lot) from a lack of variation as well in the music as in the lyrics.

After a couple of songs, you've heard it all. The voice sounds kinda strange too. The best song is a cover of Y.O.L.'s "Blue pride".



A.D.L. 122 Sentirete ancora (Tuono) !!!!!

Great new Italian RAC-band with a brilliant single! Very melodic and catchy songs, which wanna make you singalong, even if you don't speak a word of Italian. Nice full-colour cover and you get an insert too. There's a skingirl on bass!!

BIERPATRIOTEN Titten raus (Dia) !!

Bierpatrioten is a skinband from Berlin. Kicks off with an anti-gayskin song on fast punk music, and that fast punksound is kept on through the whole record. In short, you could describe the whole record as fast fun-punk with a skinhead touch.

BITTER SPIN Christmas day (Waltzwerk)

Yes, we know, Christmas is already a couple of months ago. But so what, the quality of the record remains the same. The song "Christmas day" is without doubt the best X-mas song you'll ever hear, a combination of Oi and traditional Christmas music, superbly played, with keyboards and all. Sounds very very melodic and maybe even a little mainstream. The second song is a "thank you" to the band's fans and has a strong Vacant Lot sound, which stands for quality! This review was sponsored by Paul and Chad.

BRANDINANCE The blind lead the blind (Helen of Oi)

Worthy follow-up to their first 7". Still a straightforward punk sound, but we miss the rawness of the first EP. Opinions on which of the 2 7"s is the best are divided, but all agree that both records are great. Since it's been released on Helen Of Oi again, it comes with the usual gatefold sleeve!

CLOSE SHAVE



CLOSE SHAVE Attack (Helen of Oi)

Sounds like a mixture between old Close Shave and Section 5, which isn't really a surprise because half of the band actually consists of Section 5 members. 2 brilliant rock'n'Oi songs with a lot of guitar and a smooth sound, especially "Attack". Let the songs grow on you, and you won't get them off your mind again.

KONKWISTA 88 A.S.P. (Krowbar)

Just read the Konkwista 88 reviews in issues #16 and #17 as these 2 songs were taken from that very same demo. RAC rock with strong political lyrics. It's exceptional that a band which doesn't sing in English gets an American release, which speaks in favour of this band!

MAY RESIST & THE HOOLIGANS Traitors beware (Krowbar)

American RAC with a strong Oi-influence. The title track "Traitors beware" is the most catchy of the E. These 2 songs don't really live up to the bands abilities as they proved with their demo that they're capable of way better than this!

SELEDENHAMMER Anthem (Vulture Rock)

A very good, typical Japanese Oi tracks and a X-mas song. This 7" would have deserved an extra point wasn't it for the fact that these 3 songs were already on the "Come alone to the holy night, skinheads" compilation which came out some 3 years ago. We would have preferred to see some new material!

STRAN DRES Another world (Krowbar)



These are by far the strongest songs they put out till now. The heavily distorted guitarsound which has become their trademark is still present, but in contrast to their other releases, the production here is a lot better. This record thrives on the power-guitarwork and strong vocals. A must!

THE PRIDE Fresh and burning (Streetwise)

This is the first 7" ever by a Belgian skinhead band and it's not bad either. 4 powerful English-style Oi tracks, very singalong and sung in English, for everybody's enjoyment. This band surely can get somewhere!

TRACES Crache le mal (Bleach)

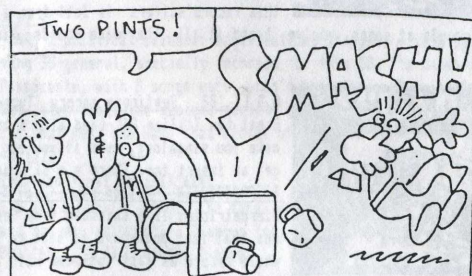
Good rock music with celtic/folk influences, very original sound and well-played. The only complaint being that the vocals don't

come through clear enough. Don't expect any Oi here, but be a little more open-minded and enjoy. The cover and insert look nice with celtic artwork drawn by the singer Vincent, ex-singer for the Bleach Boys.

YESTERDAYS HEROES No wars land (Spartan)

Basic Oi with a very raw sound and not too good production either. They should have waited a little longer before putting this out and gained some more experience first. But, the packaging is neat, this 7" comes on coloured vinyl and there are very few copies made (300 I think). The singer is black, don't tell me I didn't warn you! \$5 to Yesterdays Heroes, P.O. Box 90222, Henderson NV 89009-0222, USA or cheques made out to Aaron Trumbo.

DANGEROUS DENNIS



FANZINES

BULLDOG

- Germany #5 2.50 DM German
Strumtrupp, Beck's Pistols, Bierpatrioten, Kettenhund, Blanc Estoc, Braindance, Freikorps, Endstufe, Saegma, Laurel Aitken, Bover Boys, Red Rosetten Rec's and loads of news, gig-, fanzine- and record reviews and more!
Uwe Goker, Postfach 1532, 74606 Öhringen, Germany

ROIAL

- Germany #1 3 DM German
Interviews with 100 Men, The Roials and a skinhead-tattooist plus lots of gig reports, reviews and some news
R.V., Postfach 200937, 01194 Dresden, Germany

SOS-BOTE

- Germany #18 1 IRC German
Gig reports, record reviews, news and the SOS-Bote mailorder list (cheap!!!)
SOS Bote (Scheffold & Pusch GbR), Postfach 2211, 88012 Friedrichshafen, Germany

ASSALTO SONORO

- Italy #1 4,000 Lira / £ 2 Italian
Razor's Edge, BfG, Condemned 84, Gesta Bellica, Corono Ferrea, Milan and London gig reports, new, photos,...
C.P. 20, 20077 Vizzolo Predabissi, Milano, Italy (this is also the contact address for the band A.D.L. 122)

MUNDO SKINHEAD

- Portugal #3 150\$ (Port.) Portuguese
Photazine
Apartado 21748, 1137 Lisboa Codex, Portugal

SKINHEAD RUDI

- Slovenia #5 ? Slovenian/English
Wiking, Business concert, Direktori, Bound For Glory, Nordic Thunder, news and photos
Natasa Petrovic, Borenskega Odreda 14, 64000 Kranj, Slovenia

CELTIBERIAN

- Spain #2 (monthly) ? Spanish
Klan interview, record reviews, news, political articles and more
Celtiberian, Apdo. 24396, 08080 Barcelona, Spain

WHITE RIDER

- Spain #2 \$150 Spanish
Division 250, Rata-ta tata Records, Klan, Combate, news and reviews
Apdo. 2.358, 39080 Santander (Cantabria), Spain

RAMPAGE

- UK #1 £1.25, \$3, 5 DM, 20 FF English
Squadron, hate music report, Bound For Glory, Celtic Warrior, news, photos and reviews. Excellent first issue!
Rampage, P.O. Box 19, Coalville, Leicestershire LE67 1DS, England

SKINHEAD TIMES

- UK #12 \$3, 10 DM, 50 FF (EUR), \$10 (USA and ROW) (for subscriptions) English
Finally a new issue of the newspaper, full of news, record reviews, band reports and gossip again. This issue #12 is accompanied by a 7" (ST #13), which is already deleted and which was only available for subscribers. Too bad for those who missed out on it.
S.T. Publishing, P.O. Box 12, Dunoon, Argyll, PA23 7BQ, Scotland

BLOOD & HONOR

- USA #4 \$3 (USA), \$4 (ROW) English
Bi-monthly magazine on glossy paper, with Bound For Glory, Stigger, Freikorps, Erik Banks and Ian Stuart.
memorials. Subscriptions are \$18 (USA) or \$24 (ROW). Please note the new address!
B&H, P.O. Box 1234, Long Beach CA 90801, USA

CARRY NO

BANNERS

- USA #2 \$2 (USA), \$3 (EUR), \$4 (ROW) English
SOS-Bote, Beck's Pistols, Yesterday's Heroes, Pressure 28, Pist'n'Broke, Intensified, Oxblood, Condemned 84,
lots of news, fanzine and record reviews.
Carry No Banners, P.O. Box 6348, Evanston IL 60204, USA

FRONTLINE

- USA #3 \$2 (USA), \$3 (ROW) English
Ian Stuart R.I.P., Squadron, English Rose, Razor's Edge, The Macc Lads, Widerstand, Oi Drama2, news and reviews
On The Frontline, P.O. Box 304, Caldwell NJ 07006, USA

HEAD KICKED IN

- USA #1 \$2 (USA), \$3 (ROW) English
Stormwatch, Max Resist & The Hooligans, news, reviews and addresses
Head Kicked In, P.O. Box 28947, St. Louis MO 63132, USA

SKINFLINT

- USA #1 \$2 English
Secret Cajun Band, United We Stand, The Busters, Patriot, Stormwatch, The Israelites, news and reviews
Chris Miller, P.O. Box 72, Georgian Road, Weston MA 02193, USA

SKINS, RUDIES & MODS

- USA #7 \$2 English
Oxblood, Anti-Heros, Agent Bulldogg, Buck-o-Nine, photos, news, reviews
Skins, Rudies & Mods, P.O. Box 704, Annapolis MD 21401, USA